

VOICE OF THE RESIDENTS

VOL. XXXI, No. 10

BROADMEAD, COCKEYSVILLE, MD.

JUNE, 2010

NEW DINING ROOM UNDERWAY AT LAST



After months (years?) of our waiting and wondering when and if the new dining room construction would ever start, the heavy equipment moved in, walls were removed, and eating facilities were relocated to the lower level. Art, ceramics, aerobics, bridge, and dozens of regular meetings were moved to temporary new homes in early May, with completion scheduled for Thanksgiving, we hope. See an ode to the new dining room by Carolyn Underwood on Page 8.



Photos of construction work (top) and the dessert table in temporary lower level dining room (right) by Marcia Reinke. At left Bob Davies photographed Gwen Marable toasting the last meal in the old dining room.

VOICE OF THE RESIDENTS

Volume XXXI, No 10

June, 2010

Published September through June by
The Broadmead Residents Association

President: *Robert W. Davies*

Editors Emeritus: *Fran Beasley, Dick Hutzler*

Managing Editor: *Marcia Reinke*

Staff writers: *Nancy Allchin, Foxy Georgia*

Editorial staff: *To be announced*

Proof readers: *Sally Crosby, Virginia Cooley, Bob Fetter, Jean McGregor, Penny Partlow, Bill Reinke, Ann Remington, Betsey Spragins*

Circulation: *Fran Peterson, Lois Johnston.*

Consultants: *Bob Davies, Dick Hutzler*

IN MEMORIAM

Chun Lien "Julie" Wang

February 23, 1923 – April 27, 2010

SEPTEMBER ISSUE CONTRIBUTORS....

Long before the new *Voice* editor knew she would be putting together this publication, the Reinkes had planned a mid-August vacation in Ireland. So deadlines for the next issue (September) need to be substantially advanced to August 1. This deadline applies to those who submit notices as well as those contributing poems, stories, articles, etc. Thanks.

DICK RETIRES AS EDITOR

...will be sorely missed

In his recent annual report to the Broadmead Residents Association on *The Voice*, Dick Hutzler, long time staffer and 2009-2010 managing editor, resigned due to reasons of health.

"Most notable about *The Voice* this year ...have been the changes in editorship," he said in the report. "There were two such changes, although that was not the way things were planned."

Dick took over from Fran Beasley, who elected to resign last summer. He put out eight issues, which received many compliments. Dick had worked with Fran for a number of years, doing what he described as "the grunt work of putting the paper together. So the transition was relatively easy for me," he said.

"But, come time to put the May issue together, I got hauled off to the hospital with a variety of non-trivial symptoms, leaving my recently acquired associate editor, Marcia Reinke, totally in the lurch.* And the nature and implications of my symptoms ...

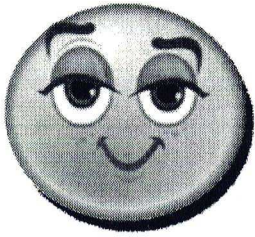
were and are sufficiently troublesome to lead me to resign the post, with the obvious result that Marcia is now editor."

In his report, Dick said that *The Voice* is published 10 months a year from September to June. It has a print run of 400, which is delivered within the campus, and another run of some 250 copies which are sent by bulk mail to interested parties elsewhere. Because it is considered a good marketing tool, the costs are shared equally by Broadmead Inc. and the Broadmead Residents Association.

(**Marcia notes that she still feels "in the lurch" and hopes residents and others will be patient while she pores over thick computer manuals trying to master moving pictures from email and the scanner to the printed page, how to line up columns and organize line spacing, a task complicated by a simultaneous loss of The Voice's computer programs. She thanks Dick for what training she has had, although incomplete. And she thanks BRA President Bob Davies, himself a former Editor, and husband Bill for keeping her hysteria in check over the past several weeks, by providing both counsel and help.*)



BROADMEAD WELCOMES



By Nancy Allchin

Roger and Suzanne (Griffin) Kolker
W-3 443-578-8262 December, 2009

Each of the Kolkers grew up in the Midwest, she in Michigan and he in Iowa. Suzanne attended Miami University in Ohio. Roger graduated from the University of Iowa and went on to West Point from which he graduated with plans for a military career.



But athletic injuries sadly prevented him from serving in the Army. He became an insurance agent and ended up as CEO of Monumental Life Insurance in Baltimore. After retiring, he continued in the insurance field as a consultant.

Suzanne was a career mother, and has spent many hours assisting at her children's schools, leading Girl Scouts and helping at Meals on Wheels. She has continued to volunteer in the Florida Keys where the Kolkers spend the winters. Roger has served on the boards of Harbor Hospital, the Baltimore Symphony and the Red Cross.

Roger and Suzanne have a son and two daughters who are scattered around the country in Rochester, San Diego and Chapel Hill. They have three grandchildren.

James and Suzanne (Bucksaw) Crowder
E-9 443-578-8273 April, 2010

Suzanne met Jim when she attended the Hopkins School of Nursing and Jim was pursuing a history degree at Hopkins. He later graduated from the Virginia Episcopal Theological Seminary. His ministries took the family to various parishes around the country and they returned to Baltimore in 1989, serving first at Epiphany Episcopal Church in Timonium, then retiring from the Church of the Redeemer where he was Associate Minister. He still works part-time with the Corps for Relief of Widows and Children of the Episcopal Churches of Maryland.



Suzanne spent many years in nursing, some at Stella Maris in end-of-life care. While bringing up their family of two sons and two daughters, she delved into all types of sewing, making slipcovers, doing needlepoint and smocking. She particularly liked making outfits for the American Girl series of dolls. As a minister's wife, she and Jim provided hospitality in their home not only to their parish members but to groups outside their church. Their children and grandchildren live out of town, one family in Australia.

MUSIC EVENTS

Thursday, June 10, at 7 p.m.

LET'S SING.....last one until fall.

Sunday, June 13, at 2 p.m.

HEIDI TURNIOLO - classic harpist .

by Phil Schnering

EARTHQUAKE

Pantoum* By Lynn Buck

They don't give up, these brave Haitians,
Midst the rubble of this once shining city.
They pick up the pieces and start over,
rebuilding from the ruins of that giant quake.

Midst the ruins of their capital city,
Port-au-Prince, once bustling with tourists,
the people build shelters from the remains of the quake.
Gone are the lavish hotels, pools and gardens.

Port-au-Prince, once thriving with tourists,
now shattered into chunks of stone and concrete,
demolished hotels, lavish pools and gardens,
dazed injured survivors pulled from the rubble.

Surrounded by huge chunks of stone and concrete
frightened wide-eyed babies cling to their mothers
Among dazed injured survivors pulled from the rubble,
and orphaned toddlers, lost, wander alone.

But people will pick up the pieces and start over.
They won't give up, these brave Haitians.

(* A pantoum is a form derived from Malaysian poetry.
It consists of any number of quatrains (four-line stanzas)
with lines of equal length in any meter. Stanzas are
linked as lines two and four of each stanza become lines
one and three of the next.

Traditionally, these pairs of lines have rhymed, but to-
day some poets write unrhymed pantoums. The last
stanza is a couplet using lines one and three of the first
stanza, in reverse order, so the poem begins and ends on
the same line.)

OPEN FORUM

Auditorium, 7 p.m.

Friday, June 4

Not in My Backyard:

How Bigotry Shaped Baltimore

**Antero Pietila, author and former
Sun reporter**

Wednesday, June 9

Suffering in the Heart of Africa

A Report from the Congo

Cecile De Sweemer, M.D., DrPH

MOVING AROUND BROADMEAD

Jessie Besore	SR-324 to HH-274
William Eddison	D-5 to SR-106
Elsa Lundgren	SR-315 to SR-319
Bruce/ Beth Murdock	SR-102 to SR-305/306
Gail Rinehart	N-3 to SR-209
Charles Wilhelm	L-14 to SR-206
Ellen Williams	D-8 to J-14

NEW RESIDENTS

Richard and Joyce Gilley F-2 443-578-8282



LET'S DANCE

with the **George Hipp Trio**

Monday, June 14

7 p.m. in the Auditorium

Last dance until September 13

Ted Wilson

CARE AND USE OF THE BRA PIANO

Guidelines for the use of the recently renovated lounge piano have been endorsed by the BRA House/ Housekeeping Committee. The Guidelines were drawn by an ad hoc group concerned about its upkeep: Jerry Green, Elaine McDonald, Phil Schnering, Kitty Stierhoff, Jean Wilson and Ellen Williams.

The piano is for the use and enjoyment of all Broadmead residents but should be treated with respect and care. A great deal of money has been put into its refurbishment and in order to keep it in pristine condition some guidelines are needed.

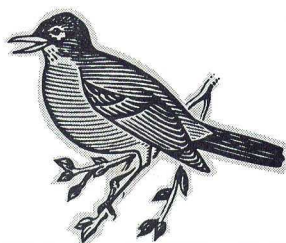
1. All care will be entrusted to residents and professionals who are knowledgeable about the piano.
2. Housekeeping and Maintenance should not clean or handle the piano at any time.
3. Nothing should be placed on the piano at any time.
4. There is a humidifier attached to the piano, which needs regular filling. There are currently four residents taking care of this function. They will also be responsible for any cleaning necessary. There is a small cabinet available to hold any needed equipment or supplies.
5. There is a cover on the piano which can be folded back enough for a person to play it. If the cover needs to be taken off, it should be folded with the red side folded in so as to not pick up anything that might scratch the finish of the piano when recovered.
6. In order to move the piano there needs to be a minimum of three people, one of whom should be knowledgeable in the handling of the piano. Movers should be aware of the power cord that is attached to the piano and this cord should never be unplugged. There are also gloves inside the piano which should be worn if the exterior is to be handled.
7. There are keys to lock the piano but it is the intention of the BRA to keep it unlocked. The keys will be kept in the BRA Office in case they are needed in the future.
8. The piano may be used for any Broadmead function.
9. The piano may be used by any one who feels qualified to play

BIRD AND NATURE GROUP

Friday, June 18, 1:30 p.m.

Stony Run Board Room

Everyone Welcome



OPERA VIDEO

Friday, June 18 7 pm., Auditorium

LA TRAVIATA by GIUSEPPE VERDI
Teatro Alla Scala, starring

Angela Gheorghiu and Ramon Vargas

127 minutes

Watch bulletin board for summer dates

July: Ballet – *DON QUIXOTE* starring
Rudolph Nureyev

August: *THE MIKADO* by Gilbert and Sullivan with Doyle Carte Opera Company.

INDEPENDENCE BETTER THAN LIVING WITH KIDS

By Gretel Weiss

Elders enjoy their independence.

They don't want to rely on their children. But with the "disappearance of private pensions," the "dwindling resources" of Social Security and Medicare, and nest-egg recession losses, seniors, especially women, may face problems during their so-called "bonus years."

Speaking at an early May Open Forum, Dr. Donna Wagner said there "is still a myth that moving in with children is what the elderly want to do. "Reality proves otherwise," she said, noting that women not only outnumber men among those in need of late life care, but that women are usually the caregivers.

Dr. Wagner is the founding director of the Center for Productive Aging and the academic gerontology program at Towson University. The author of numerous studies on aging and care giving, she is also national board president of the Older Women's League (OWL).

In a talk entitled *We've Come a Long Way, Baby! The New Aging Paradigm for Women*, Dr. Wagner briefly reviewed women's progress in the last 50 years. In 1955 women were paid 55 per cent of the amount earned by men doing the same job. Today the difference is 77 cents for each dollar earned by men. And women are now very visible in professions once reserved for men.

But work histories differ. Many women worked part-time and took time off to raise children, resulting in lower savings as well as retirement benefits.

Frequently too the daughters of a family are expected to provide the care giving. Although options (like Broadmead) now exist, these options are too expensive for the majority of the population. Eighty

percent of elder care in this country is provided by relatives, and many elderly women must continue to work, she said

Dr. Wagner commended President Obama for the signing of the Lilly Ledbetter law, as the first action of his presidency, overturning a Supreme Court decision refusing an equal pay requirement because the law suit was filed too late.

Other senior concerns include abuse and end-of-life issues. "Many don't like to talk about abuse although it has long term health effects. For every case reported, others are not," she said. Raised during the question period were concerns about transportation, and the differences between urban and rural and "the haves and the have nots".

JUNE SATURDAY

NIGHT PROGRAMS

at 7 p.m. in the Auditorium

June 5. Elaine Weiss will tell us about the Women's Land Army of the First World War, as farm workers and suffragettes.

June 11 and 12. The movie *Dr Zhivago* in two parts. Come to each.

June 19 Terry Drayman-Weisser,
Walters Director of Conservation,
"Fakes and Forgeries."

June 26 – Carol Haslip, "The Importance of Manners and Civility in Social Settings."

BROADMEAD E-MAIL

LIST DEADLINE

As announced at the recent Fireside Chat, Dick Allchin (RAllch@comcast.net) is collecting for Linda Chick e-mail addresses of residents who wish to be included in the new Directory of Residents E-Mail addresses. Dick will close entries Saturday, June 5, for the first issue. Thereafter send them to Linda Chick.

CONSERVATION

It has come to our attention that many residents who have washing machines in their apartments are doing laundry on weekdays, rather than on the recommended weekend or after 10 p.m. when electric rates are much lower. Conserving electricity is one of the most effective ways we can help to reduce global warming. Therefore, it behooves us to use our washers and dryers at the recommended times whenever possible. *By Bob Morrison*

THE RESIDENTS OF HALLOWELL AND TAYLOR PRESENT:

A NOSTALGIC COUNTRY FAIR

Saturday, June 5

11:00 – 3:00

(Rain Date Sunday, June 6)

LL Rose Garden Area

Featuring

Live Bluegrass Music, 4-H Club with Farm Animals

Educational Displays

Burgers, Hot Dogs, Cotton Candy and More!

Residents, Staff and Family Are Welcome!!!

For additional information: contact Harriet Ambrose, Director

THE NEW DINING ROOM

By Carolyn T. Underwood

The new dining room downstairs
brighter than upstairs.
The lower ceiling more appealing
cause we can hear one another better
without writing a letter.
Everything is handy
Which is just jim dandy
Except the ice cream sauces which
are a bit high
not even level with the eye
for a little guy

But not to criticize.
Bernard and team were very wise
In their ability to analyze
what went where and make it work
They didn't even shirk choosing the
Art work on the walls
especially the Monet with
the streaming light
which really enthralls.

It all involves a big lot of work for all
of you,
however many of you there are,
Twenty-one or thirty-two.

Thank you, Food Service,
Hardly a thing in which you were
remiss.
I think you all deserve a big kiss.

TRAIL DAY, 2010

On a perfect May 4, nearly 100 residents, staff, trustees and guests enjoyed the opportunity to experience the beautiful woodland trails on the hillside north of the campus. We now have new handrails and fencing, permitting a safe walk on the rock path. A number of new wildflowers and ferns have been planted near the Summer House and the focal point. These have been labeled and stakes driven near them to make identification easier.

By Ted Wilson

FRIENDS MEETING FOR WORSHIP

SUNDAYS AT 11 A.M.

STONY RUN BOARD ROOM

Wednesday Worship at Broadmead

1st Wednesday every month at 10:30 a.m.

EPISCOPAL COMMUNION

Taylor East Lounge, 3rd floor

Sponsored by Sherwood Episcopal Church

2nd Wednesday every month at 10 a.m.

CATHOLIC MASS

Taylor East lounge, 3rd floor

Sponsored by St. Francis Xavier Church

3rd Wednesday every month at 10:30 a.m.

PRESBYTERIAN COMMUNION

Stony Run Activities Room, 3rd floor

Sponsored by Ashland Presbyterian Church

LIFE ON EARTH

By Elborg Forster

We saw a beautiful film at Broadmead recently. Entitled *Earth*, it showed spectacular landscapes in different parts of our globe, from the frozen arctic to endless expanses of sand in African and Asian deserts, from the storied forests of North America and Europe, beloved by all of us, to rain forests that hold more plant and animal species than any other environment.

Humans are absent from this film. Its focus is on the amazing variety of animals in the world, and so we saw flocks of cranes crossing the Himalayas, whales traveling from the tropics to their feeding grounds in the Arctic, chattering monkeys swinging through the canopy of the rainforest, elephants struggling to reach their far-away watering hole, and many other creatures, large, small, and tiny. All of their lives are dominated by their struggle to bring up their young.

Bringing up the young is indeed the great preoccupation of all living creatures, and it informs even the life cycle of plants.

Now the young come into being through sexual activity, and that too takes an amazing variety of forms. Once the young are born, or hatched, or fledged, as the case may be, they and their parents must have food. The essential prerequisites for the continuation of life, then, are sex, food (including water), and care of the next generation. The connection among these was vividly suggested to me by one scene toward the end of the film.

A powerful and beautiful cheetah is chasing a young gazelle. Both are speeding through the landscape, driven by great passions: hunger and the need to take care of his – or her – offspring in the case of the cheetah, fear of death on the part of the gazelle. Toward the end of this

scene, the filming shifts to slow motion, very slow motion. Now one can see the play of the cheetah's muscles under his shiny fur, the terror in the gazelle's eyes as she loses speed, stumbles, lies on the ground. And then there is the extraordinary scene of the cheetah seizing his prey. In very slow motion, this looks like a male animal tenderly moving to cover the body of a female, nuzzling her neck in the moment of fulfillment. My eyes and my mind accept the blurring of categories in this image. What it says to me is this:

Food is life. Sex is life. The young are life. Death is life too, for the death of one creature can give life to another. Let us celebrate Life in all its forms.



Among those enjoying Broadmead's Preakness party last month was Miriam Howe. The party, held in the auditorium and lounge, featured an array of delicious food, fancy hats, and a few dollar bills, bet mostly on losers. Born in 1907, Miriam will be 103 on July 19.

Photo by Marcia Reinke

BOOKS NEW TO OUR BROADMEAD LIBRARY: BIOGRAPHY & FICTION

A wealth of biography leads off this month's selection of books new to the Library, followed by a selection of fiction. While the subject of all biography is a person or persons, the books' call numbers also group together books of a particular field of interest, such as history, literature, etc., with which the person is identified. The list below is separated by these broad fields.

Of special interest is the fact that one of the books, Debré's Louis Pasteur, was translated by Broadmead resident Elborg Forster.

You will find the Biography section in the Main Library, at the far wall (opposite the entrance), shelved in order of call number.

Oversized biography, like other oversized books, is in the Seminar Room on the Lower Level.

Our books of fiction are listed below in order by author's last name, and that is how they are shelved in the middle cases of the Main Library.

BIOGRAPHY

Philosophy, Psychology, Religion

Flinders, Carol. *Enduring lives: portraits of women and faith in action.* 2006. BL72.F62

Crane, George. *Bones of the master: a Buddhist monk's search for the lost heart of China.* 2000. BQ.T88c

Armstrong, Karen. *The spiral staircase: my climb out of darkness.* 2004. BX.A73A

History

Masters, John. *Casanova.* 1969 OVERSIZE BIOG D.C33m

Carter, Miranda. *Anthony Blunt: his lives.* 2001. DA.B65c

Mattingly, Garrett. *Catherine of Aragon.* 1990. DA.C36m

Beer, Anna R. *My just desire: the life of Bess Raleigh [sic], wife to Sir Walter* 2003. DA.R17b

Woodham Smith, C.B.F. *Queen Victoria, from her birth to the death of the Prince Consort.* 1972. DA.V64wo

Ansary, Mir Tamim. *West of Kabul, east of New York: an Afghan American story.* 2002. E.A61

DeFrank, Thomas M. *Write it when I'm gone: remarkable off-the-record conversations with Gerald R. Ford.* 2007. E.F69d

Bowen, Catherine D. *The most dangerous man in America: scenes from the life of Benjamin Franklin.* 1974. E.F83b

Morgan, Edmund S. *Benjamin Franklin.* 2002. E.F83M

Meacham, Jon. *American lion: Andrew Jackson in the White House.* 2008. E.J13m

Nasdiij. *The boy and the dog are sleeping.* 2003. E.N24A

Anderson, Jervis. *A. Philip Randolph: a biographical portrait.* 1973. E.R19a

Jackson, Robert H. *That man: an insider's portrait of Franklin D. Roosevelt.* 2003. E.R78j

Flexner, James T. *George Washington: anguish and farewell (1793-1799).* 1972. E312.29.F61

Ball, Edward. *The sweet hell inside: a family history.* 2001. F279.H28b

Social Sciences

Hillary, Edmund. *Ascent: two lives explored: the autobiographies of Sir Edmund and Peter Hillary.* 1986. GV199.H64A

Bin Laden, Carmen. *Inside the kingdom: my life in Saudi Arabia.* 2004. HQ1730.B61A

Music

Menuhin, Yehudi. *Unfinished journey.* 1976. ML.M54A

Rubinstein, Artur. *My young years.* 1973. ML.R89A

Horowitz, Joseph. *Understanding Toscanini*. 1987. ML.T71h

Language and Literature

Selznick, David O. *Memo from David O. Selznick*. 1972. PN1998.S46A

Arnett, Peter. *Live from the battlefield: from Vietnam to Bagdad [sic]: 35 years in the world's war zones*. 1994. PN4700.A74A

Colette. *Earthly paradise: an autobiography, drawn from her lifetime writings*. 1966. PQ1.C69A

Maurois, André. *The Titans, a three-generation biography of the Dumas*. 1957. PQ1.D881m

Brown, Frederick. *Flaubert: a biography*. 2006. PQ7.F58b

Hyde, H. Montgomery. *Oscar Wilde: a biography*. 1975. PR.W67h

Burgess, Thornton. *Now I remember: autobiography of an amateur naturalist*. 1960. PS.B95A

Fecher, Charles A. *Mencken: a study of his thought*. 1978. PS.M536f

Stenerson, Douglas C. *H.L. Mencken: iconoclast from Baltimore*. 1971. PS.M536s

Shirer, William L. *20th century journey: a memoir of a life and the times*. 1976. PS.S55A

Science

Debré, Patrice. *Louis Pasteur*. 1998. Q.P29de

Bird, Kai. *American Prometheus: the triumph and tragedy of J. Robert Oppenheimer*. 2005. QC.O62b

Goodall, Jane. *Reason for hope: a spiritual journey*. 1999. QL.G64A

FICTION

Brooks, Geraldine. *People of the book*. 2008

Clayton, Meg W. *The language of light*. 2003

Colgate, Isabel. *The summer of the royal visit*. 1991

Frank, Dorothea B. *Return to Sullivan's Is-*

land. 2009

Furst, Alan. *The spies of Warsaw*. 2008

Garwood, Julie. *Shadow dance*. 2007

Gregory, Philippa. *The other Boleyn girl*. 2001

Haddon, Mark. *The curious incident of the dog in the night-time*. 2005

Lambdin, Dewey. *The Baltic gambit*. 2009

Lambdin, Dewey. *Troubled waters*. 2007

Lambdin, Dewey. *The captain's vengeance*. 2004

McCall Smith, Alexander. *In the company of cheerful ladies*. 2004

McCall Smith, Alexander. *Tea time for the traditionally built*. 2009

McCall Smith, Alexander. *The full cupboard of life*. 2003

McCall Smith, Alexander. *The comforts of a muddy Saturday*. 2008

Mayle, Peter. *The vintage caper*. 2009

Sullivan, Tom. *Together*. 2008

Tolkien, J. R. R. *The legend of Sigurd and Gudrun*. 2009

Wiggs, Susan. *Just breathe*. 2008

Listing provided by Nancy Henley

UPPER CASE? LOWER CASE?

(After dusting off her ancient degree in English literature and a couple of almost as ancient editorial stylebooks, the new curmudgeon editor of *The Voice* braved asking Nancy Henley, who provides the new book listings, why the nouns, verbs, adjectives and adverbs in the book titles aren't capitalized, because the curmudgeon had learned..... etc. etc. This is Nancy's reply.)

"As to capitalization: there are many different styles for listing book titles. I too was an English major and have done a lot of writing and editing professionally. MLA (Modern Language Association) style, most often used in the liberal arts and humanities, capitalizes major words in its references, while APA (American Psychological Association) style most often used in the social sciences, doesn't (except for the first word and proper nouns.)

"I work from printouts of the Library of Congress Online Catalog, which Agnes Visy (our librarian) passes on to me after she uses them to process books. I have to enter everything into the computer by hand, picking out from different places on the catalog page. It seems appropriate, and is easier for me, to copy the LC (lower case) style. (Perhaps it doesn't seem as jarring to me since I have worked in mainly APA style for many years) I don't believe it makes readers less able to read and find the titles."

(Curmudgeon has acquiesced. If it's good enough for the Library of Congress.....so be it.)



Enjoying the songfest at the Broadmead's annual "thanks-to-volunteers" party are, from left, Virginia Cooley, Carol McCord, Nydia Finch and Jane Earhart. Leading and providing the accompaniment is pianist Jonathan Jenson.

Photo by Jerry Green

ENERGY SAVINGS OFFER

Do you have any compact fluorescent bulbs in your light fixtures? These bulbs use less than a quarter of the energy of an incandescent bulb of similar lighting and last 10 times longer. It is estimated that over its life it will eliminate about 700 pounds of greenhouse gas emissions. If you **DO NOT HAVE ONE**, the Conservation Committee would like to offer you one free. Call Susie Fetter at 443-578-8228 for more information.

Energy Star compact fluorescent bulbs are available in the Country Store for a reasonable price. We have heard of at least one resident who has replaced **ALL** of her incandescent bulbs. Thanks to all who are using more efficient bulbs.

Susie Fetter



BROADMEAD MOVIES

Auditorium at 7 p.m.

Tuesday movies

Selected by Marjorie and Louis Gold

Saturday movies

Selected by Jeanne Stephenson,

Dick Dunlop and Ruth Sutherland

Tuesday, June 1 THE YOUNG VICTORIA

Eighteen-year-old British royal, Victoria, ascends the throne and is romanced by future husband, Prince Albert, in this lush period film that chronicles the early years of the British monarch's reign. Emily Blunt, Rupert Friend.

2009 PG13 105 minutes

Tuesday, June 8 SUGAR

A young Dominican baseball player is brought to the United States to play on a minor league team and he has all kinds of difficulties adjusting to the American lifestyle. Spanish with English subtitles

2008 PG 13 114 minutes

Fri/Sat, June 11/12 DR. ZHIVAGO

A young physician (Omar Sharif) and his beautiful mistress (Julie Christie) get swept up in the danger and drama of the Bolshevik Revolution in this Oscar-winning epic based on the classic novel by Nobel Prize-winning author, Boris Pasternak.

1965 PG13 200 minutes

Tuesday, June 15 TOKYO SONATA

A drama about an ordinary Japanese family living a bucolic life until the father is laid off from

his job and decides to keep the news from his wife and kids. Soon the father's sense of shame quickly turns into a rage that proves to hold irreversible consequences for all concerned. Haruka Igawa, Kai Ino-vaki.

2008 PG 13 119 minutes

Tuesday June 22 AN EDUCATION

Jenny's Oxford-bound teen life is undistinguished until she is given a different kind of education after being immersed in the hazardous world of cultured and much older David. Even Jenny's father is intrigued by him, but her school's headmistress works to keep Jenny's future from crumbling. Carey Mulligan, Peter Sarsgaard, Emma Thompson.

2008 PG13 90 minutes

Tuesday, June 29 STATE OF PLAY

When his mistress is found dead, Congressman Stephen Collins (Ben Affleck) tries to protect his name and career. As journalists Cal (Russell Crowe) and Delia (Rachel McAdams) investigate further they uncover a web of lies. This political thriller co-stars Helen Mirren, Robin Wright Penn and Jason Bateman.

2009 PG13 128 minutes

GRAB A BOOK! GRAB A BOOKMARK

Having trouble remembering when the books you borrowed from the Broadmead library are due? . Coming soon will be due-date slips that double as bookmarks.

The date due for books borrowed that day (one month hence) will be stamped on the bookmark. Take one when you borrow a book and use it to mark your place as you read.

HITHER, THITHER AND YAWN with Foxy Georgia

So here we are, just like June, busting out all over....better start doin' that all time reliable exercise...pushing away from the dinner table. Try it. You'll be running to the Barn Sale to buy a size or two smaller, and we'll all like that with a goodie sale coming up on June 25.

Glorioski!! You won't believe all that has been going on...am near 'bout worn out...but 'sho has been fun and games...like the Derby Party...when everyone including Phyllis Merz, Ann Remington, in her fab hat, Bill Callis and Mary Burgess, Pat Lawler in her Derby chapeau, Diddy Gentry, Barbara Koppelman, Frances Hale, Claire Eckels and Alma Smith and Jonas Rappeport, just back from the Opera, ate and figured the odds....then the losers, the newly poor waiting for revenge. Did they get it at the Preakness?

Dottie Krug's "Adventures in Learning" group were lucky to be able to attend an amazing dance performance at the Baltimore School for the Arts. Just ask Sita Smith, Penny Partlow, Ellie Tillett, Barbara Vosburgh, Dosia Laeyendecker (walk up the fire lane and admire her new patio and garden), Carol McCord, Ginny Cooley, Walt Hudson, Betty Douglas, Carolyn Whittington, Priscilla Wiswell. (Foxy got to go too!)

The interim dining rooms are simply wonderful!!...not only do they look well thought-out...but the food is displayed in a more attractive manner...and the service is much neater and far better. Thank you, thank you, thank you, Bernard, Melinda, Brenda and all of the foodies for such a successful transition.

Phil Schnering does it again. Gave us the Choral Arts Society Program, with Tom Hall conducting at least 40 singers, with an exciting program from Han-

del to Learner and Lowe, including a delightful barbershop quartet treat. Many thanks to Marjorie Scott, Anne Culbertson and Anne Leavitt (she has a lovely voice also) for making this possible. A record turnout included Jane Swope, Gretel and Leo Weiss, Walter and Anne Allen Dandy, Charlotte Hurtt, Lehman Guyton, Bobbie Wolfe, Helen and Chace Davis, Mary Ruth Sidwell, Brenda Becker, Bette Hollyday, Jane Earhart and Dick Hutzler..and many other happy listeners.

Knit one, purl one, drop three...this is now more than a tale of two knitties ...(get it?)...the Madame DeFarge gang are doing it in public...Betsey Spragins, Rose Hijikata, Betsy Griffin, Margaret Proctor, Frances Alden and Georgia Erlbeck...will heads roll? Check it out on July 14!!

Gretel Weiss and the Open Forum Committee introduced us to the "OWL" organization which is concerned with the issues of older women. Could they mean us? Cynthia Ballard (who runs the guest resident program with such skill and consideration), Anne Minkowski, Ruth Schnering, Bea Post, Laura Waschler and Betty and Frank Iber were absorbed listeners when Dr. Donna Wagner from Towson University spoke to us.

Been hearing about Cape May almost forever, and finally got to see what all the excitement is about. Holy field mouse! Those Victorian houses are not to be believed....No wonder Weezie Davis, Bobbie Dunlap and their buddies love it. Sue Schlenger gave us John Butler who showed those delightful pix...a trip back in time for all of us.

Guess the Play Readers Group has turned into the Play Writers Group...we have seen Acts 1 and 2 of Lynn Buck's book *Eccentric Circles* with a cast of dozens...(need to have the stage enlarged?) and are looking forward to the windup, in Act 3, soon as we need to find out how it all turns out. A seasoned cast has read the parts and of course the person who makes it all hearable, Larry Galla, is really the star...

but many thanks to the readers and writers...and to Eli who produces an informative handout program... great doin's you all...

Heard so many raves about Helen (Bobbie) Forbes' cornflake cookies, here is the recipe: 1 cup sugar, 2 cups butter, 1 tsp vanilla, 1 tsp cream of tarter, 1 tsp baking soda, 1-1/2 cups flour, 2 cups cornflakes. DO NOT CRUSH. Cream sugar and butter, add vanilla, add dry ingredients, fold in cornflakes again. DO NOT CRUSH. Chill overnight. Roll into cinnamon-sugar covered balls, bake at 350 for 10 minutes or until golden brown....DON'T EAT THEM ALL YOURSELF, GREEDY ONE. Pass'em around...drool, drool!!

Listen up, after you've eaten these goodies... exercise and move it kids!! Liz Jackson can set a good example for you...Fran Peterson, Lyman Anderson, Fran Beasley and Barbara Koppelman, Anne Lee, Linda King and Shirley Christie, Jane Earhart, Bobbie Dunlap, Doris Eiring, Elinore Lent, ...Big time dog walkers, and ...Sue Carnell and Moby...George Brownell and John Codling moving themselves. They're looking good.

We gotta new boss now, Marcia Reinke...so we all need to shape up. She's a real new broom type... so go for it Gal! Many thanks to Dick Hutzler, who deserves our fondest appreciation for his editorial gifts to the *Voice*. We're gonna miss ya, pal...Good luck and take it easy kid...sorry for having driven you crazy so many times...didja warn Marcia?

Guess it's signoff time... 'nuff said.

VESPERS

Sunday, June 20, 4:30 p.m. in the Main Lounge

The Rev. Clare Petersberger

"The Spirituality of an Atheist"

Towson Unitarian Universalist Church.

by Bill Duff

CHILDREN'S GAMES

By Ruth S. Williams

In the yard, playground, or street,
Whenever children used to meet,
They loved to play outdoor games.

Do you remember these names?

Red Light, Hop-Scotch, Hide and Seek
Blind Man's Bluff – just don't you peek,

Cops and Robbers, Run Sheep Run

Bring your ball or toy gun

And if perchance it should rain,
they'd play inside with the train,
Or perhaps a board game or two.

I liked Monopoly, did you?

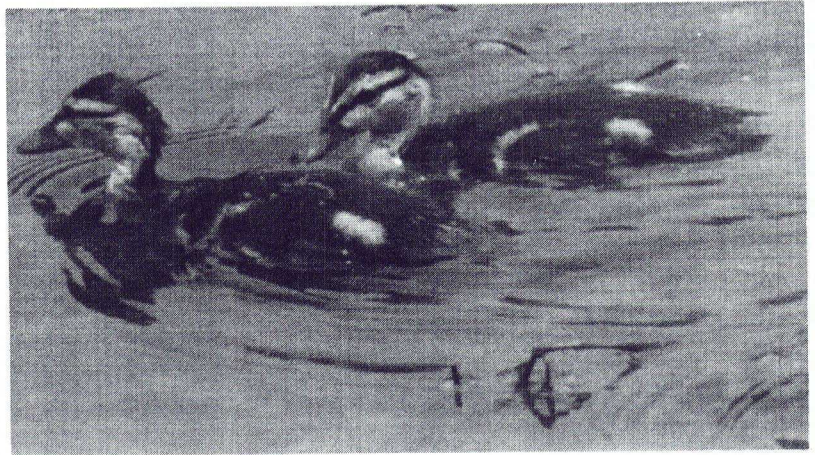
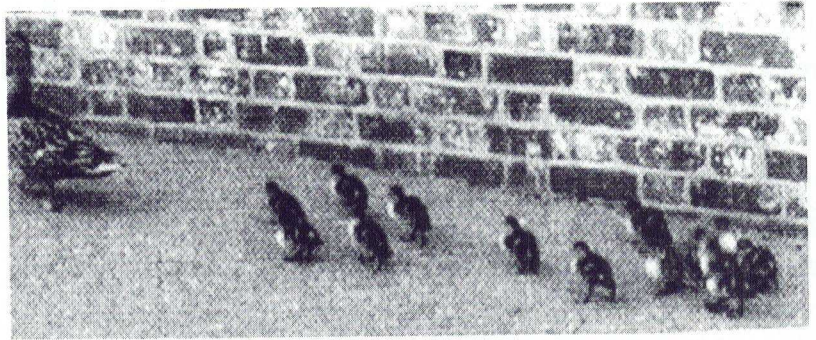
Do they play those games today,
Or are they too busy with Ballet,
Soccer, Gymnastics and Kung Fu
Or traveling to Timbuktu?

Computers and cell phones are fine,
But must they use them all the time?
I'm glad that I lived in the day
When children really knew how to play.

She did it!

Mother Duck, who was pictured sitting on her eggs near Holly House in the May *Voice* marched her 14 ducklings to Lake Maybe where they had successful swimming lessons. Fourteen, by the way, beat by two the duck family featured last month in the Baltimore *Sun*.

The top photo is by Shelley Hubbert in Medical Billing, and the bottom photo is by Jerry Green.



JAZZING IT UP AT

BROADMEAD

Prospective residents are invited to visit Broadmead on July 22 from 2-3:30 p.m.

Come see how we are jazzing up the dining venues and hear a talk about how to be an informed consumer

Apartment tours and a reception will round out the afternoon

RSVP to Carolyn at

443-578-8000



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